

## The Book of Goddesses in Music and Dance



Chaski, Psophonia Dance Company, and Austin Chamber Ensemble are producing a multidisciplinary four-city collaboration to present performances of Grammy® nominated composer Robert Paterson's chamber work *The Book of Goddesses* (2010) with live music and modern dance as

envisioned by the composer. The synergy of the collaboration stems from *The Book of Goddesses* by author Kris Waldherr. The performances bring together three musicians, one composer, one choreographer, and nine dancers from across Texas to embark on the journey of divine femininity. For more details about events and collaborators, or to donate online, visit <http://www.chaskimusic.com/goddesses.html>.

### Sponsorship Information

**Saraswati** — Under \$100

Recognition in program in each city

**Xi Wang Mu** — \$100 - \$249

All the benefits of Saraswati plus 2 tickets for one performance of your choice

**Aphrodite** — \$250 - \$499

All the benefits of Xi Wang Mu plus 2 season tickets to Austin Chamber Ensemble, a special invitation to attend a rehearsal, and a signed photo by all artists

**Brigit** — \$500 - \$999

All the benefits of Aphrodite plus an invitation for 2 to a post-performance cocktail or dessert with performers

**Estsanatlehi** — \$1,000 - \$2,499

All the benefits of Brigit plus personalized youtube video created by Chaski and Psophonia thanking you for your support and autographed copy of *The Book of Goddesses* by author Kris Waldherr

**Xochiquetzal** — \$2,500 - \$4,999

All the benefits of Estsanatlehi plus a 30-minute live performance and demonstration, location and time to be determined

**The Muses** — \$5,000 +

All the benefits of Xochiquetzal plus post-performance dinner with performers

This collaboration combines the talents and efforts of artists across Texas who come together in a unique blending of music and dance. The January 25, 2015, performance presented by Austin Chamber Ensemble launches a multi-city series over the next year, with outreach and educational programs presented by the participants. Almost all of the funding goes to paying the dancers, musicians, composer, choreographer, artists, and calligrapher. The remainder goes to advertising, lighting design, travel, administration, and space rental. The Austin Chamber Ensemble, Chaski, Psophonia Dance Company, Matthew McClung, and Robert Paterson look forward to sharing their amazing artistry with a packed audience.

## Sponsorship Response

- \_\_\_ Yes, I want to be a Saraswati sponsor for up to \$100  
\_\_\_ Yes, I want to be a Xi Wang Mu sponsor for \$100 - \$249  
\_\_\_ Yes, I want to be a Aphrodite sponsor for 250 - \$499  
\_\_\_ Yes, I want to be a Brigit sponsor for \$500 - \$999  
\_\_\_ Yes, I want to be a Estsanatlehi sponsor for \$1,000 - \$2,499  
\_\_\_ Yes, I want to be a Xochiquetzal sponsor for \$2,500 - \$4,999  
\_\_\_ Yes, I want to be a The Muses sponsor for \$5,000 +

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email address \_\_\_\_\_

How I want my name to appear \_\_\_\_\_

Enclosed find my check payable to "Austin Chamber Ensemble" for \$ \_\_\_\_\_.

Mail to Austin Chamber Ensemble 11231 Henge Drive Austin Texas 78759.  
Donate online at <http://www.chaskimusic.com/goddesses.html>.



Thank you so much for your generous support!